

PRICE FIVE CENTS.

INDIANAPOLIS, SUNDAY MORNING, MAY 27, 1900.

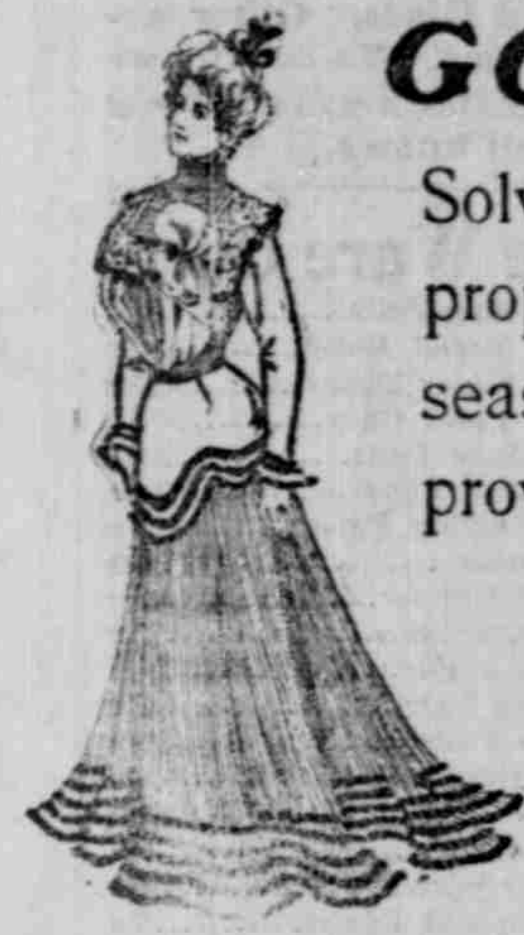
PRICE FIVE CENTS.

## L. S. AYRES &amp; CO.

Indiana's Greatest Distributors of Dry Goods.

## GOOD STYLE DEPENDS

Solved, the solution would probably read: "Proper things properly worn." The more suited to the individual, the season and the occasion, the better style. But this has proved a prolific year for new fashions. Fads and fancies quickly develop authoritative styles. Belts, hats, coats and even ties seem to change with the moon. There's one safe way. Look for style and newness where those virtues are continually courted. That's here . . . . .



## New Dimities

Sixty additional styles of the popular Irish dimities were added to our showing this past week, mostly in the ever-popular blue shades. This importation brought our assortment up to 265 styles, 115 of them blues, all at 25c a yard.

Other colorings most popular are medium pinks, heliotrope, black and white, and a few greens and yellows—the real Belfast goods, at...25c

## French Piques

Eleven pieces, last of our regular 45c line, some printed in stripes, others in small and large figures.

The quality and styles make them desirable for Skirts, Shirt Waists; 45c quality Piques...19c

## Batistes

American printed and beautifully printed; the prettiest array of medium-priced summer goods we have ever shown.

Between 300 and 400 pieces of choice new styles, of excellent quality; priced...18c, 15c, 12c and 10c

## Challies

Much lower. French printed all-wool and silk striped, American printed, without reserve.

American Silk-striped Challies or Javanais, tints and cream grounds, in this season's printing—our entire assortment of 35c quality, a yard...24c

Satin-striped French Javanais, that sold at 60c and 50c a yard; choice of all at...65c

## Wanted Wools

Gray homespun and gray vigerous in popular qualities, and French crepe in favorite pastel coloring.

Homespun, in light, medium and dark grays, 50 to 64 inches wide, nice qualities, at...50c and 75c

Finer grades at...\$1.25, \$1.50 and \$1.75

New Gray Vigerous, 3 shades, firm, soft finish, a yard...55c

French Wool Crepes, daintiest of all summer wools, plain...\$1.25

With embroidered stripe and figures, a yard...\$1.55

Colored Chambray Waists, prettily finished with embroidery...\$2.25

Flannel styles of Madras, Chambray and Percales, \$1.50, \$1.25, \$1 and 85c

SPECIAL! Broken assortments of Misses' Waists, 50c and 75c quality...50c

## Summer Shoes

## A Shape for Every Foot

The main thing that makes a shoe comfortable—the last—is not there when you buy. But its form is; and on that form depends the fit. Modern shoes are made over a multiplicity of lasts—some good, some bad, but most of them modeled for excellent reasons. Probably the most admirable feature of Queen Quality shoes is the comprehensive range of lasts used.

There is a shape for every foot.

## The Rugby

Is a shape that is almost universally comfortable. It allows a low heel, full width and ample room at the toe. It is particularly adapted to the "manly" styles.

Boots, \$3; Oxfords, \$2.50

## The Cornell

Is a last adapted from the English. Has a rounded curve, outer edge that gives room to the foot, but tapers to a narrow toe than the Rugby. It gives a snug, dainty fit and keeps its shape admirably.

Boots, \$3; Oxfords, \$2.50

## The Spanish Opera

Is a form that is particularly adapted to a high-arched, slender and trim foot. Its points of beauty are self-evident.

Boots, \$3; Oxfords, \$2.50

## The Athens

Is a shape that particularly appeals to admirers of a slender and shapely foot, but who demand, at the same time, a plentiful amount of foot room. It is comfortable, but, at the same time, a graceful form.

Boots, \$3; Oxfords, \$2.50

## The Natural

Shape is peculiarly an American form. It is modeled on average proportions arrived at by broad research—a composite last.

Boots, \$3; Oxfords, \$2.50

## The Brookline

Is a Queen Quality last especially adapted to the demands of the stoutly built. It is always full where other shapes are sure to bind.

Boots, \$3; Oxfords, \$2.50

## Summer Frocks

Cream flannel is among the most popular materials employed for the summer girl. It makes pretty skirts and suits, and we have them. Ready Monday.

Also a fine array of organdie costumes, Swiss dresses and wash skirts. Summer's broken into this suit section with all her charms.

Cream Flannel Skirts, tucked in clusters, flare flounce, white braided...\$16.50

Organdie Dresses, in exclusive styles, both plain and printed, handsome ones, up from...\$15.00

Black Organdie Costumes, ruffled and tucked, and prettily finished with ribbon and July trimming...\$37.50

Black Taffeta Skirts, 15, 20 and 25c

## Walking Skirts

## 100 New Ones

They came last Thursday—one hundred of the nattiest low-priced short skirts we have seen this season. Among them are styles suitable for golf, wheel, shopping or rainy-day wear.

PRICED \$4.98 to \$9.50

## Spring Coats

Eton jackets, without exception, just half price, other spring coats cut from a third to half.

Monday gives you the privilege of almost unbroken assortments.

Eton Jackets

Those recently priced \$19.75, at...\$9.85

Those that were \$25, at...\$12.50

Those that sold at \$30, at...\$15.00

Other Coats

\$7, \$10 and \$15 ones...\$3.00

\$20, \$25 and \$30 ones...\$7.50

Higher priced ones...\$9.75

## Misses' Suits

Closing Sale

This departure—selling tailored suits for girls of 12, 14 and 16 years—has proved its wisdom. We've sold the assortment down to about twenty suits. Regular prices have been \$17.50 and \$20.00.

CHOOSE NOW AT \$12.75

## Scotch Gingham

## 19c a Yard

Cheapest price of the season for the imported goods—Monday should close them out.

25 pieces of 32-inch, fast color Scotch Gingham, 25c quality...19c

22 pieces of Scotch Cheviots, regular 25c goods, a yard...19c

## Pekin Cords

## For Waists

This pretty shirt waist material is a late arrival. Admirable, too. Has plain narrow ribbons of woven color alternating with white corded stripes; about the texture of madras and as dependable in color.

The color range includes pink, cadet, light blue, heliotrope and red, 28 inches wide, a yard...25c

## Picture Frames

Small prices for small sizes.

The popular idea is for smaller pictures and more of them than ever before. You'll serve fashion as well as economy by considering these specials:

8 by 10-inch frames, in gilt, silver or black finish, fancy corners and mats, with cabinet openings, complete...19c

Oval Frames, 5 by 7, 7 by 9 and 9 by 10 inches, also Circle Frames, in 4, 5, 6, 7 and 8-inch sizes; gilt, silver, green or black finish, complete, with glass, mat and back...35c

10 by 12-inch Ovals and 10-inch Circle Frames, in styles as above...45c

Cabinet and Card-size Frames, of gilded metal...19c

Cabinet-size Frames, in Flemish oak, with oval and circle openings, a regular 40c quality...29c

## Picture Bargains

## Unframed Engravings

Ever put a new picture in an old frame? Weren't you surprised at the change? One often tires of a picture and perhaps consigns it to the attic, when perhaps an investment of a few cents in a new engraving to fill the old frame would be repaid in dollar dividends of satisfaction. This end-of-May sale reduces the cost of such an experiment to a trifle.

Half-tone Engravings, reproduced from popular pictures, ready mounted, 8 by 10-inch size; choice...20c

A large collection of Sheet Pictures, both colored and black and white, ranging in size from 5 by 7 to 20 by 24 inches, regular prices of which are 10c to 25c; choice...25c

Carbonette Photographs, in 10 by 12-inch size—famous paintings reproduced in both brown and black, 16 by 20-inch Artotypes, Landscapes, Flowers, etc., and other pictures; choice...10c

Life subjects, in colors, on 11 by 14-inch mounts; Posters, on 14 by 17-inch green and red mounts, and Half-tone Engravings on green and brown mounts, 16 by 20 inches, regular price 25c; special...15c

40c to 50c Pictures, including life subjects, in colors, 16 by 20-inch size; Photographs, on 20 by 24-inch gray mounts; genuine water-color heads of Monks and other subjects, a fine collection; choice...25c

ATTENTION TO DELEGATES.

He must be a very busy and retiring delegate or visitor who succeeds in eluding the vigilance of our reception committee on Monday, June 18, the day chosen for the welcoming of the city's guests. Promptly upon the arrival of every train the visitors will be met and whisked off to the headquarters of the various clubs and organizations. The committee will see that each visitor is supplied with badge and card admitting him to the courtesies of all the local political organizations. Open house will be kept at all the political headquarters, and "hatch" doors will be the rule.

What if the guests wish to see the city under competent guidance they will find the services of some good fellow placed at their disposal and everything for their comfort, from a carriage down to a good cigar. If the visitor prefers to flock alone and see the city without guidance he will be allowed to do so. There will be no ostentatious and over-friendly pressing of assistance on those who do not desire it. Our notion of hospitality draws the line at cordiality of so warm a variety that it sings the reception of the guests.

While the reception and entertainment committee is busily engaged in welcoming the delegates the committee on hotels and boarding houses will be taking care that no visitor wanders around looking for a place to lay his head. There have been times when the descent of an army of visitors upon a city of limited accommodations has compelled the late comers to sleep in the trains and improvised shelters. The practice is objectionable from sanitary and other reasons, and will not be countenanced here. There will be no occasion for improvising shelters for our guests. The city has ample accommodations for all.

A GREAT PARADE.

The evening of the Monday of convention week will be the most interesting from the viewpoint of the general public, for, promptly at 8 o'clock the Republican hosts will gather on Broad street for the great parade. A reviewing stand will be erected in front of the Allied Republican Club headquarters, and it is hoped that President McKinley will find it convenient to visit the city for the purpose of witnessing what, it is expected, will be the greatest outdoor demonstration in the history of the Republican party. Besides the President, it is expected there will be on the reviewing stand Governor Stone, of Pennsylvania; Governor Roosevelt, of New York, and the Governors of New Jersey, Delaware and other States. In the procession the visiting clubs will have the right of the line and, except in the instances where any of the Philadelphia clubs are acting as escorts, the local organizations will occupy the left of the line. Some of the most famous marching organizations of the country have announced their intention of participating in the parade, including a number of clubs from Ohio, Indiana and New York. Immediately after the head of the column enters the downtown section of the city, the clubs in that vicinity will throw open their doors for all-night smokers.

VARIOUS EXPEDITIONS.

On Tuesday, June 19, the business of the convention will begin with the organization of the various committees. Pleasure will still predominate over business and the entertainment committee will still be the most important body in the convention exercises. A fleet of large steamboats, with steam up, will be ready to show the visitors the water-front side of the city state. The fine harbor will be thoroughly explored by this marine expedition, the trip continuing from Cramps' shipyard at the docks as League Island navy yard. The delegates and visitors will foregather in the

## A NATIONAL GATHERING

PLANS FOR RECEPTION OF REPUBLICAN NATIONAL CONVENTION.

President of Philadelphia's Allied Clubs Outlines Projected Hospitality to Delegates.

Correspondence of the Indianapolis Journal.

PHILADELPHIA, May 25.—"That's my opinion of hospitality!" sang George Grosmith, Jr., in a once popular opera, after rhythmically enlarging on his views of the subject from every conceivable standpoint. We people of the Quaker City have not stopped to consider the correct Websterian definition of the word when applied in particular to a great national convention, but have simply arranged to cast conventionality to the winds, so far as the welcome to our visitors is concerned, and throw our doors open, hand over our latchkeys and bid our guests enjoy themselves as they will with the ample facilities that we are arranging to place at their disposal. We neither aim to kill with kindness nor freeze our guests to death with an overbearing display of municipal dignity. When a man has a social gathering in his own home it is conducive to the success of the party that the guests be made, so far as it is possible, to entertain themselves and each other, for then the flow of soul flows evenly and harmoniously and each guest feels that he or she has co-operated to make the evening an enjoyable one. In our systematic plan for the reception of our guests we have proceeded on the principle that freedom and hospitality are synonymous, and that ceremonialism and enjoyment constitute an anomalous conjunction of words.

PLANS FOR RECEPTION.

The details of a city's welcome to an army of visitors are easy to arrange. The art of the thing is to enlist as many public-spirited, energetic men as possible on the committee and then give them carte blanche to make their own arrangements. Meetings are being held almost daily, and have been going on for a long time, by those who will undertake the work of receiving and entertaining the delegates to the convention. The majority hand has necessarily been to the helm, but the ship glides along easily and smoothly with such an enthusiastic crew as has been enlisted for the work. It is all done systematically, as a great business, the business of running the municipal affairs of a great city, for instance, is conducted. The Allied Republican Club, made up of the active and aggressive young Republicans of Philadelphia, have organized a great welcome committee, with subcommittees for "conferences and courtesies," "reception and entertainment," "badges, music and decorations," "demonstrations," "press and printing," "transportation," "hotels and boarding houses." Every detail of the work of welcoming the delegates is being briskly arranged by these committees, so that every visitor, whether a lonely delegate who arrives unaccompanied or a big political club that fills a whole train will be sure of a reception that will change the "stranger-in-a-foreign-land" sensation inseparable from the arrival in a new city to one of homelike warmth of feeling.

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evening at the Academy of Music, where a monster mass meeting will be held, and those who have been crowded out of the great convention hall will be able to get an idea of the platform that the convention will adopt. Some of the leading orators of the country will address this meeting, including, as we expect, Senator Dewey; Senator Wolcott, of Colorado; Senator Beveridge, of Indiana; Senator Lodge, of Massachusetts; Senator Thurston, of Nebraska; Congressman Doolittle, of Iowa, and Congressman Grosvenor, of Ohio. The evening will be marked by general entertainment, all the clubs keeping open house. Smokers, luncheons and "al fresco" concerts, if the weather permits, will provide amusement for every guest.

On Wednesday, the chief day of the convention, numbers of visitors will be unable to gain admittance to the hall, and they will be consoled for their disappointment by an abundance of entertainment, the excursions of the previous day being continued.

All through the week the Quaker City will gleam and glow with a myriad of electric illuminations, the glories of the peace jubilee and the Grand Army encampment being repeated to provide a blaze of light in honor of our guests. The city will be gay by day and glorious by night. We want every visitor to return home with an impression of Philadelphia that will give him or her a kindly and admiring recollection of the city as long as memory remains. That is our opinion of hospitality.

J. HAMPTON MOORE.

## OUR EMBASSY AT PARIS

GEN. PORTER'S HANDSOME HOME AND FINE OFFICIAL QUARTERS.

How Business with the French Government Is Transacted—Many Factors to Ask—Official Routine.

Correspondence of the Indianapolis Journal.

PARIS, May 7.—It is especially important at this time that the United States should be well represented at Paris, because the great exposition is going to bring the French nation into very close touch with us. A great many thousands of Americans will visit Paris for the first time this summer, and nearly all of them will call on the American ambassador. They will find in General Porter a man whose natural sympathy and wide experience with men and affairs make him an ideal representative of the American people. At his bi-weekly receptions they will find a hospitality dignified, but democratic, and they will meet many Americans of distinction from all parts of their country. To most Americans abroad the happiest experience they can know is to meet another American. It becomes the very pleasant duty of the American ambassador to give them the opportunity to meet their fellow-countrymen and to extend to them not only a welcome, but a helping hand if they are in difficulty or distress. This personal mission of the ambassador is one of the most important features of his work, and one of the most exacting of his duties. It will transcend the demands of diplomacy this summer.

## BEAUTIES OF BROWN COUNTY.

Every county has some spot that is more beautiful than the rest. Germany has its Rhine, Italy its hills and emerald valleys; Scotland has its Troasachs, Loch Lomond and Glenvenny; Switzerland has its Alps; Italy its Apennines and its Adriatic sea; but Indiana has Brown county. While Brown does not lay claim to great wealth, and is never annoyed by the rush of the wheels of commerce, or from the panoramic view of the coming and going of new faces, and variation of prices, it stands solitary and alone the most beautiful spot in its way. It is a land of the "Hawpach" and the valleys of the Blue were off yonder. Far to the north, where the grain fields, promising the never-failing harvest, and beneath them, in the interstices of the trestle rock, the volume of gas was stored in the bed of the first ocean. The silver-threaded Wabash had ground out the great valley from western Ohio to the Ohio river. All of this was revealed in its way, but more was needed—a land of rest, a region of beauty, where nature would ever wear an enchanting smile, and every sound would send back the echoes of peace. In the hollow of his mighty hand He molded the hills and valleys, and the hills and valleys were smoothed down the countless dells of Brown.

It is well worth anyone's journey from Morgantown over the "backbone" into the interior of this almost unknown region—unknown as compared with the rest of the state, and if the traveler is a student of Brown at its best he must look at it in the evening and in the autumn. Under the falling light of the setting sun the hills of Brown present a picture quite uncommon to the eyes of city men, and one not to be forgotten. The golden light of the small trees, cover every hill and dale, save where the ax has cleared a "truck patch" and hewed the logs for that mansion of primitive humanity, the Hoosier cabin, and where, about the log fire, the loves and hopes and fears of these children of the dawn and mist of the slowly approaching day of progress took their turns in words and songs and tears—the circle of human life. Primitive humanity is a little sandy island surrounded by an ocean of tears. When it spreads its sails and drifts away like the enchanted body of King Arthur to the distant sea, it never returns. Once seen in the autumn hills of Brown will always remain a dreamy picture framed in the longings of the heart to see them again. No magical variety of colors could be more beautiful than the white and blue of the hills, the green of the valley, and the brown of the log fire, the loves and hopes and fears of these children of the dawn and mist of the slowly approaching day of progress took their turns in words and songs and tears—the circle of human life. Primitive humanity is a little sandy island surrounded by an ocean of tears. When it spreads its sails and drifts away like the enchanted body of King Arthur to the distant sea, it never returns. Once seen in the autumn hills of Brown will always remain a dreamy picture framed in the longings of the heart to see them again. 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